

lab notes



ICP International Lab

lab notes Autumn 2018

Welcome to our new autumn edition!

In each edition of 'lab notes' we share ideas and links from a constructivist point of view which we hope you will find interesting and inspiring. We are always pleased hear about your ideas and links for future issues: icp_intlab@gmail.com

In this issue:

1. **A new view of the moon** - 'we should all remember to look up more'
2. **Transgender language** - a helpful & thoughtful guide for best practice
3. **Forty names of clouds** - 'it is a lived, intensely local knowledge'
4. **Souvenirs** - are they just collected objects, or a form of storytelling?

A new view of the moon (video)

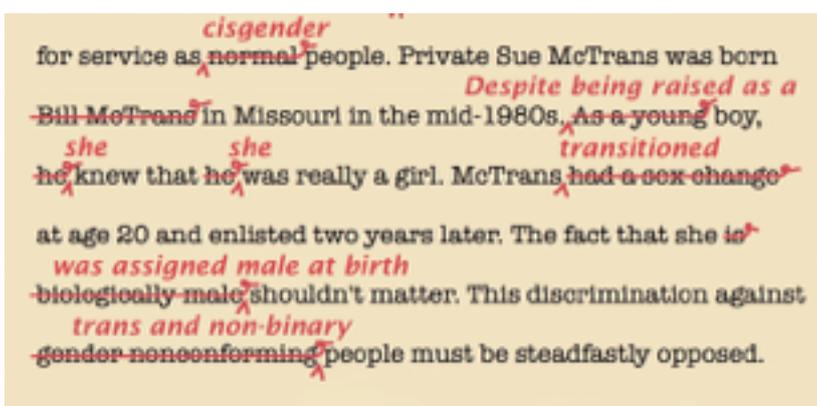


“oh wow!”

Alex Gorosh takes his telescope out on the streets and invites passers by to look at the moon. A heartwarming treat in troubled times, a lovely reminder of the value of changing perspective, and, at the start of a new academic year, a reminder to look up more often

<https://vimeo.com/259818647>

Transgender language - a style guide (article)



“It is about language usage, not definitions

It isn’t about absolutes; it’s about context and care”

‘A Radical Copyeditor’s Style Guide’ from Alex Kapitan “to help people of all gender identities and experiences practice more care toward those on the margins”

<https://radicalcopyeditor.com/2017/08/31/transgender-style-guide/>

Forty names of clouds (photo-essay)



“individual knowledge grows into collective knowledge - they are the archivists of the desert”

“People recognize borders that are not on maps. Borders they recognize as thoughtful, meaningful, natural — geological, botanical, hydrological” Arati Kumar-Rao

<http://peepli.org/stories/names-of-clouds/>

Souvenirs (interview)



“There’s an interesting parallel between souvenirs and memory itself. As life plays out, we don’t remember the past in terms of documentary data; we remember it in terms of narrative.”

An interview with Ralph Potts about his book ‘Souvenir’:

‘Souvenirs are shown for what they really are: not just objects, but personalized forms of folk storytelling that enable people to make sense of the world and their place in it’

<https://lareviewofbooks.org/article/rocks-leaves-toys-tools-trash-erik-shonstrom-interviews-rolf-potts/>



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Can we help you promote and develop PCP practice where you are? We are always delighted to hear from PCP friends and colleagues around the world -

email: <mailto:icp.intlab@gmail.com>

With best wishes for the new season from all the ICP Lab team!