

lab notes



ICP International Lab

lab notes Spring 2019

Welcome to our spring edition!

As usual, we have selected a mix of ideas, articles and links which we hope will be interesting and inspiring from a constructivist point of view. If you have ideas about content for future issues, we would love to hear from you: icp_intlab@gmail.com

In this issue:

1. **Questioning the middle ground** - the experience of taking a stand
2. **The orthogonal view** - how drone images can shift our perspective
3. **Seeing what's not there** - a magician explains and it's all about anticipation
4. **Writing with knots** - 'a different way of being in the world'

Questioning the middle ground (article)



Tayari Jones on why “meeting in the middle” may not lead to a safe, neutral, civilized space

“The middle is a point equidistant from two poles. That’s it. There is nothing inherently virtuous about being neither here nor there. When we revisit our shameful past, ask yourself, Where was the middle?”

<http://time.com/5434381/tayari-jones-moral-middle-myth/>

The orthogonal view (photo-essay)



“When we turn our camera top right down... The result will be mind blowingly different”

How views from drone photography are showing us unfamiliar views of familiar landscapes - “it makes us to rethink our everyday world, and sometimes to change our minds and approach”

<https://water.shapes.earth/importance-of-perspective-change-in-drone-and-aerial-photography/>

Seeing what's not there (article)

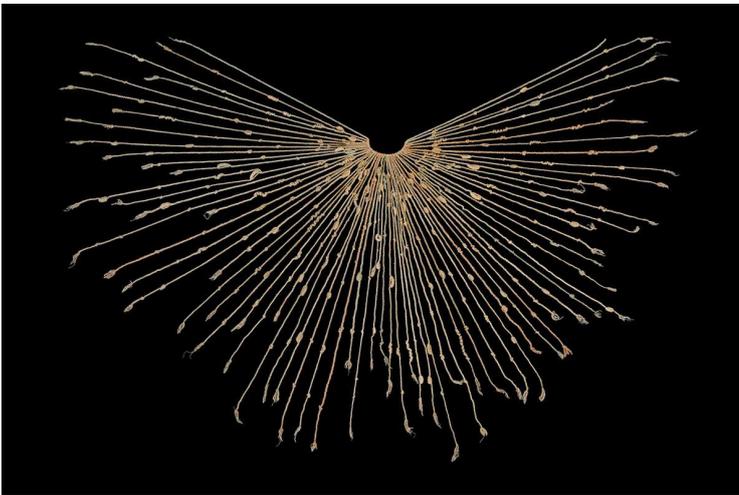


We seem to be using “a really clever and almost science-fictional trick that prevents us from living in the past: we look into the future”

“The illusion is mostly driven by expectations, rather than perceptual afterimages. More recently, we have shown that even when you simply pretend to throw a ball up in the air without ever having thrown the ball for real, more than a third of people still experience the illusion”

<http://nautil.us/issue/70/variables/a-magician-explains-why-we-see-whats-not-there>

Writing with knots (illustrated article)



The Inca system of writing in khipus, or knotted cord “is a writing system that is inherently three-dimensional, dependent on touch as well as sight, and that presents us with a uniquely tangled mystery”

“With a writing system dependent on touch, you must have a different way of being in the world - this could transform our understanding of a civilisation whose history has so far been told only through the eyes of the Europeans who sought to eviscerate it”

<https://www.newscientist.com/article/mg23931972-600-we-thought-the-incas-couldnt-write-these-knots-change-everything/>



Institute of Constructivist Psychology

INTERNATIONAL SCHOOL
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Let's stay in touch!!

If we can help you to find contacts or to promote and develop
Personal Construct Psychology where you are, please get in
touch with us

- we would love to hear from you: info@icp-intlab.org

With best wishes from the ICP Lab team:

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