

lab notes



ICP International Lab

lab notes May 2017

Welcome to our May edition! Each month we share a mix of ideas and links which have caught our eye from a broadly constructivist point of view, and which we hope will be interesting and inspiring to personal construct practitioners. We will be delighted to hear about your ideas and links for future issues: icp.intlab@gmail.com

In this issue:

- 1. 'I don't know'** - the creativity of continuous uncertainty
- 2. The Experience Factory** - developing Open Space methodology
- 3. Visualising birdsong** - experiments in visual communication
- 4. Why people prefer unequal societies** - the construction of goods and rewards

I don't know (article)



‘Any knowledge that doesn’t lead to new questions quickly dies out: it fails to maintain the temperature required for sustaining life. I value that little phrase “I don’t know” so highly. It’s small, but it flies on mighty wings.’

Polish poet **Wisława Szymborska** on finding inspiration from artists:

‘Their work becomes one continuous adventure as long as they keep discovering new challenges in it. A swarm of new questions emerges from every problem they solve. Whatever inspiration is, it is born from a continuous “I don’t know”.’

<https://www.brainpickings.org/2017/03/27/wislawa-szymborska-nobel-speech/>

The Experience Factory (conversation transcript)

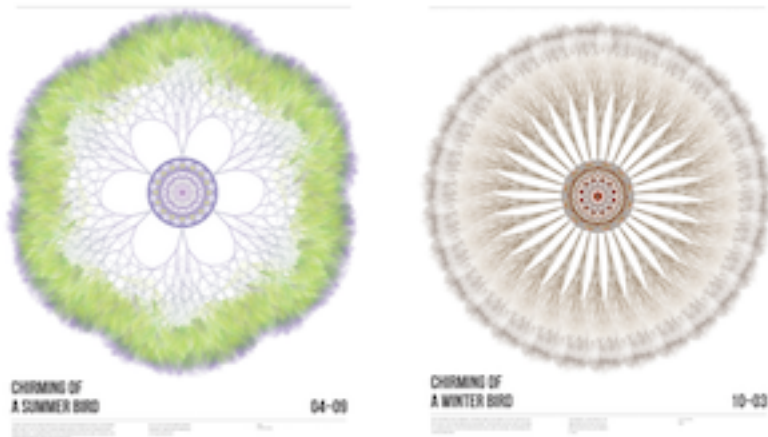


Susan Bridi talks to Mary Frances about how the ‘Alpine Tales’ workshop team has developed and elaborated Open Space Methods for working with groups

‘I feel it is naive to give groups specific topics to work on. It’s much more helpful to come up with a broad question, and then let people explore where they want to go with it, and which are the most important aspects for them. They are usually much better at pinpointing the key issues because they are exploring their own worlds.’

<http://www.constructivistconsulting.net/in-conversation/susan-brid/>

Visualising birdsong (visual data)



Sound converted into striking images - an innovative experiment in visual communication

In this award-winning student project, SUKGO transforms birdsong into beautiful images - a fascinating experiment in visual data that encourages us to look at sound and hear with our eyes.

<http://designawards.core77.com/Visual-Communication/30854/Chirping>

Why people prefer unequal societies (research summary)



This research summary finds no evidence that we are really concerned about economic **inequality**, but plenty of evidence to suggest that we are far more bothered by economic **unfairness**.

‘The recognition that fairness and equality are different cannot merely be a footnote on empirical studies or a rarely invoked piece of trivia in political conversations that wrestle with unfairness but frame the conversation in terms of equality’

An interesting and provocative exploration of these intertwined constructs.

<https://www.nature.com/articles/s41562-017-0082>



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We would love you to join us in September in Italy!

We are delighted to welcome **Professor Devi Jancowicz** to our teaching team. Devi is available to support anyone looking for development in using Repertory Grids or business applications of PCP

Please contact us if we can help with developing and supporting PCP where you are!

With best wishes from the ICP Lab team:

Mary Frances, Chiara Lui, Giovanni Stella, Sara Pavanello, Gabriele Bendenelli